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Costume Designer's Handbook: A Complete Guide For Amateur And Professional Costume Designers

Synopsis

Newly revised and updated, The Costume Designer's Handbook is now more comprehensive than ever and is the backbone of any costume designer's library since its original publication in 1983. Features of this new edition include: a foreword by Arvin Brown, Artistic Director of the Long Wharf Theatre guidance on how to read and analyze a play plans for establishing a costume plot insights into working with directors and other designers resources for doing historical research a discussion of the properties of color sketching, drawing, and drafting techniques an 8-page color insert 150 black-and-white photos, drawings, and charts a complete, up-to-date reference section

Book Information

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Customer Reviews

The Costumer's Handbook (1980), the bible of theatrical costumers, has been out of print for a while. It is resurrected here in a much expanded version as two essential reference/hand/text books, one for designers and one for technicians. Both are superbly illustrated and contain both an extensive annotated bibliography and a lengthy shopping guide. The Designer's Handbook follows the process from script to production, also offering contains a chapter on the profession. The Technician's Handbook begins with setting up a costume shop and goes on to such topics as safety, fabrics, pattern-making, con struction, fitting, dyeing, and sections on hair, hats, and accessories. Both titles are required purchases for theater collections.- Thomas E. Luddy, Salem State Coll., Mass.Copyright 1993 Reed Business Information, Inc.

Liz Covey is a freelance costume designer whose work has been seen in England's and America's leading theatres. She has taught at Barnard College, Columbia University, Marymount Manhattan College, and Bennington College.Rosemary Ingham is a costume designer and writer. Her design work has been seen at regional theatres across the country for more than three decades.

This book is an easy and excellent read. It is a must have for further inspiration if you desire a career in costume design. You really can never stop learning and researching in this field.

I had to buy this book for my Intro to Costume Design and I am so glad I did. It goes over EVERYTHING that you need to do when designing. It is a step by step with instructions. It has a lot of information on how to research a play. What to look for. And then goes into how to create/design for a character. Lastly it shows you how to develop a costume parade.

very good!

I am currently using this for a costume design course in college, and it has been very useful and thorough. The only drawback is that it was published in the early 1990's, so it is a bit out dated. Still, a lot of great advice.

Was a Christmas present for my daughter and she was delighted

Great tool for all new costumers. It also has an excellent reference list for future research!

Very thorough

Very Good book, Thanks.

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